

The Imaginary Space: Developing models of a Malaysian/Western electroacoustic music

Fundamental Research Grant
Scheme 2012-2014

LEADER: DR JEAN PENNY

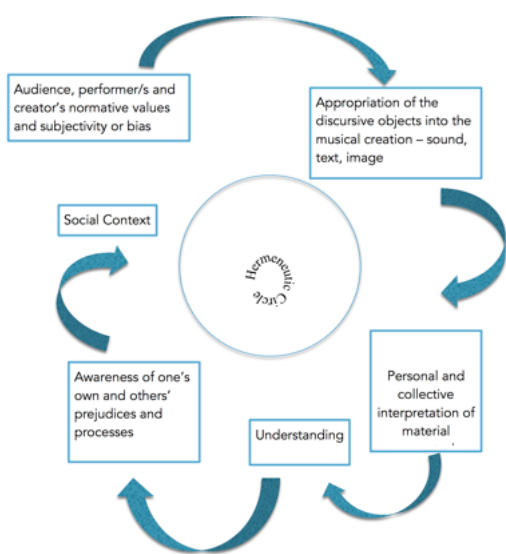
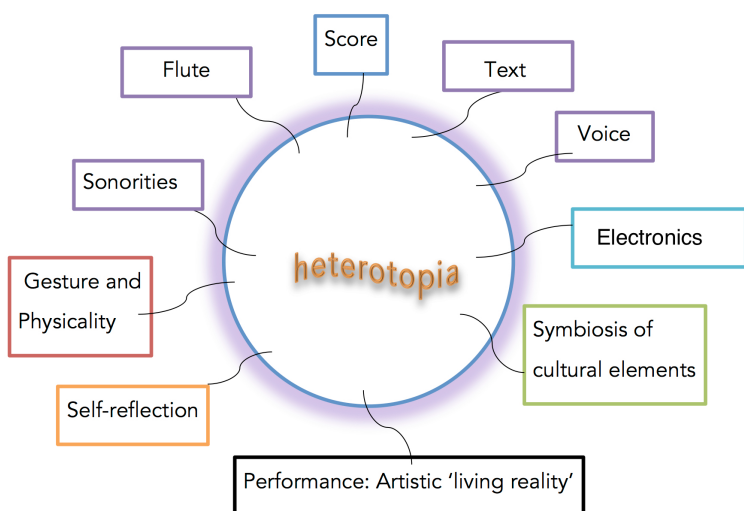
CO-RESEARCHER: DR ANDREW BLACKBURN



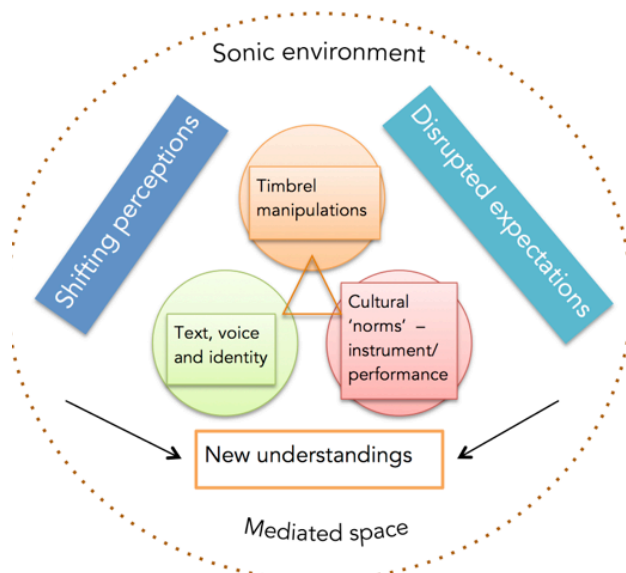
Dr Andrew
Blackburn
SpectroLab,



Dr Jean Penny in performance,



Synergies



5 Research Phases

1: *The Curse of the Screaming Serunai* for flute, fixed sound track, live electronics and chanter (2012). A collaborative re-development of Affendi Ramli's composition for fixed sound.

Investigations: Serunai and traditional instrument performance practices;
Dialogical composition structure as intercultural exploration;
The role of the live electronics as context and mediation.

2: *Synergies of Breath* (2013). Collaborative compositions with Valerie Ross in a work for fixed sound, live flute and live electronics – and *Two Improvisations* for flute and electronics (2012-14) based on nose flute melodies for Western flute and *Plogue Bidule* with Jean Penny and Andrew Blackburn.

Investigations: The divergent practices of the Malaysian aboriginal nose flute and the extended Western flute;
Electronics as a mediator of space and cultural interchange.

3: *Memento Memori*. A collaborative production of John Cage's *Memento Memori* based on Tan Twan Eng's *The Garden of Evening Mists* with Warren Burt, Catherine Schieve and Andrew Blackburn.

Investigations: Hermeneutical study of cultures and interaction through multimedia composition and presentation;
Identifying cultural semiotics and new contexts of understanding.

4: *The Pipe Organ*. An investigation of the heritage and practice of the pipe organ in Malaysia, and the development of new works exploring interculturalities.

Investigations: The role of sustainability in performance practices;
Disruption of cultural expectations;
New contexts of understanding.

5: Model development. Models of investigation, experience, and ways of activating and representing interculturalism included:

1. Interculturality: The Mediated Space
2. Interculturality: The Hermeneutic Circle
3. Heterotopia – THE IMAGINARY SPACE